

Fascinating PHOTOGRAPHY



www.fascinatingphotography.net

THE FINE ART OF PHOTOGRAPHY

INTERVIEWS:

The Inspiring Art Photography of...
DOUG CHINNERY

The Creative Portraiture of...
VOYKO YERICH

The Experimental Work of...
ALEXANDRA MORRISON

PLUS:

Discover 20 Fine Art
Photography Opportunities

And 10 Hot Web Links
for Fine Art Photographers

"It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary." - David Bailey

Contents

INTERVIEWS:

11 ~ The inspiring art photography of... Doug Chinnery

25 ~ The creative portraiture of... Voyko Yerich

38 ~ The experimental work of... Alexandra Morrison

FEATURES:

04 ~ Fine Art Photography Opportunities

21 ~ 10 Hot Web Links for Fine Art Photographers

32 ~ More Fine Art Photography Opportunities

Editor: Mark Fenwick

Publisher: Red Arc Media

Online: www.fascinatingphotography.net

Cover image by [Voyko Yerich](#)

COPYRIGHT NOTICE

All images are © copyright of their respective photographers and may not be copied or distributed. All rights reserved.

Fascinating Photography is an e-magazine published by Red Arc Media. The publication is protected by Copyright Law and may not be reproduced in part or full without the express written consent of the publisher.

DISCLAIMER

The publisher has taken all reasonable care to ensure that the information published is accurate. The publisher assumes no responsibility for the consequences of error or for any loss suffered by users of any of the information published. The publisher does not endorse, approve or give any warranty on any of the resources and services listed.

No trees were harmed by this production!

E-Magazines are good for the environment. Also this PDF contains direct hyperlinks to resources on the Internet, something print publications can't do!



From the Editor

Welcome to the second issue of Fascinating Photography. Thank you for supporting this e-magazine and supporting fine art photography.

The mission of the magazine is to showcase the work of photo artists from around the world. We are looking to promote artists who have creative and unique visions in photography, using both traditional and alternative techniques.

We also provide inspiration and list lots of exciting opportunities for all fine art photographers.

In this month's issue we interview Doug Chinnery who loves to experiment with all forms of photography processes. He's probably better known for his stunning landscape work, but it's his experimental art photography that grabs my attention.

We also interview the portrait and fashion photographer Voyko Yerich, and Alexandra Morrison who like Doug Chinnery loves to experiment with different photography processes to create her art.

We are currently accepting [submissions](#); so if you would like to be interviewed for the magazine please do get in touch. We would love to see your work! Also if you know of any opportunities or web links that would be of interest to fine art photographers please do [contact us](#).

All feedback is welcomed, good and bad! Is there a particular photographer you would like to see featured?

Thank you again for supporting FP, and if you are not a subscriber, please check out the details [here](#)! Sign up to our [newsletter](#) to stay informed of all future developments.

Mark Fenwick

Editor



Fine Art Photography Opportunities

The 2011 National Geographic Photo Contest

As a leader in capturing our world through brilliant imagery, National Geographic sets the standard for photographic excellence. Last year, they received more than 16,000 contest entries submitted by photographers from 130 countries. Well, it's that time of year again - send them your winning shots in any of these three categories: People, Places, and Nature. Please submit images that accurately reflect the captured moment in time. In other words, keep it real.

Judged on creativity and photographic quality, one first place winner will be selected in each category by a panel of experts. From the three category winners, the grand prize winner will be selected. This year's contest judges are National Geographic magazine photographers Tim Laman, Amy Toensing, and Peter Essick.

The Grand Prize Winner will receive \$10,000 and a trip to National Geographic headquarters in Washington, D.C., to participate in the annual National Geographic Photography Seminar in January 2012: A behind-the-scenes experience like none other.

Contest ends **30 November 2011, 9am US Eastern Time ("ET")**.

For more details: <http://ngm.nationalgeographic.com/ngm/photo-contest/>

The Basement Gallery is interested to hear from New Artists

The gallery is curated by Jane Brumfield, and there is a definite leaning towards contemporary figurative, surreal and narrative art with a definite edginess. "We favour work which demonstrates the eccentricities, fragilities and irrational nature of the human condition. Although some of the work may lean towards the strange and/or macabre there is always a thread of humour or glimmer of optimism." Jane Brumfield has over 20 years of experience curating exhibitions. Much of this was spent in the publicly funded gallery sector in the UK.

Mike Brumfield comes from a different field, having worked in the oil and gas drilling industry for 30 years. His input gives the gallery a second eye, which serves to keep the program fresh. His focus is more on the business side of keeping a gallery afloat, and he has become a very skilled custom framer.

The Basement Gallery remains an active provocateur on the Boise scene and is perhaps one of the most exciting spaces in Idaho's State Capital with its mix of contemporary American and British art.

Artists Submissions

They are always interested to hear about new artists, but they can not accommodate unsolicited visits at the gallery. Please send any first approaches to them by way of an email.

By email you may send a link to a website or attach jpeg images. They need to see enough of your work to get a good idea, but do not send too many images - about 6-10 is plenty. A resume is useful, but a short statement about you and your work is even better. Do not send PowerPoint presentations. They prefer to receive images as separate files. Format your images so each file does not exceed 100KB, or each email 1MB. They accept material in the following formats - jpeg, doc, docx & PDF.

They will only go on to arrange a gallery appointment or studio visit if they feel that the work is of a high quality and will fit in with the nature of the gallery. This is very much based on their taste, which, although fairly eclectic does favour contemporary figurative, surreal and narrative art with a definite edginess. They take on very few artists by submission finding most of their artists through their own research.

For more details: www.basementgalleryboise.com/about.html

Contemporary Fine Art Photography Gallery - Artist Submissions

Peter Hay Halpert Fine Art is a private dealer, open by appointment, based in New York's Chelsea art district, at 223 West 21st Street, Suite 2G. The gallery is committed to representing and exhibiting a select group of contemporary and emerging artists working with photography and video art.

Artists who wish to bring their work to the attention of Peter Hay Halpert Fine Art are invited to submit portfolios to their New York gallery. They are interested in contemporary photographs, photo-based work, and video or DVD art.

If you have a website, they prefer to start there. Please send an email to submissions@phhfineart.com with a link to your website, indicating the particular body of work

you'd like them to consider. If the particulars are not readily available on your site, provide information about your exhibition and publication history, along with size, edition and price details.

They WILL look at your website and if they are interested or have further inquiries, they will then get in touch with you. Due to the number of submissions, they can no longer respond to every email, and they will only reply if they have specific interest in your work.

If you do not have a website, submit a CD (Windows/PC compatible) with approximately 20-30 digital images of the artwork for review. Make sure the CD includes a text or PDF outlining your exhibition history as well as complete details regarding the sizes, editions and prices for your work. Mailed submissions should be sent to Peter Hay Halpert Fine Art, 223 West 21st St, Suite 2G, NY NY 10011. CDs will not be returned but will be kept on file.

In all cases, make sure complete contact information is included with your submissions – name, address, telephone number and email address.

For more details: http://phhfineart.com/gallery_information.html

International Call for Art: Unconventional Photography

Group Showcase Call for Art: Diffusion: Unconventional Photography

Location: Portland, Oregon, USA

Sponsor: [Diffusion magazine](#)

Awards: See website for full list

Juror: Blue Mitchell

This call for art is open to all photographers internationally. All processes and techniques are welcomed but understand they are looking for unconventional photographic methods and alternative photographic processes. Visit their website for more information on theme, requirements, etc. Fees: \$20.00 submission fee for 5 images. \$5.00 for each additional image with no maximum.

Deadline: **1 December 2011.**

For more details: <http://onetwelvepublishing.com/wordpress/call-for-art/>

Website: www.diffusionmag.com

Exceed Your Vision | Take Your Ideas Further

Art Limited is for artists, critics and models who propose creative, personal and original high quality work which is recognized and appreciated. It was designed to bring a personal vision of Art presentation over the Internet media.

Anyone who has something to share can join the Art Limited community.

- If you just want to share without exhibiting your work, the FREE OBSERVER subscription is for you.
- If you only want to submit pictures to learn more and share opinions, then the FREE BASIC account should fit your needs.
- If you are an advanced artist, you will choose the PREMIUM with the full community functionality.
- For professional, you will appreciate the PRO membership with powerful features, giving you all the possibilities to promote your work with success.

For more details: www.artlimited.net/about/?lg=en

Gallery: www.artlimited.net/browse/?lg=en

Mobile Photo Competition

The Mobile Photo Awards is a competition promoting cell-phone photography and art.

A grand-prize winner will receive a US \$500 Apple Store gift card and winners from the 25 categories will receive a membership and online portfolio from photo sharing site 500px.

All winners will be featured in a travelling gallery exhibit in at least three prominent galleries across North America. Other prizes include MacPhun photo editing software for 20 winners and a US \$50 iTunes gift card and a fine art print for all 25 winners.

Entries will be judged by creativity, originality and highlighting the contest's theme - creating groundbreaking images despite the limitations of the medium.

Submission fees are US \$20 for three images and US \$30 for five. Entries can be submitted from 24 September - **31 October 2011**, and the first 100 entrants will receive a free iPhone photo app.

For more details: www.mobilephotoawards.com

New Artists Wanted on Artrepublic.com

Could you be the next Banksy or Peter Blake?

Artrepublic is on the lookout for talented new or established artists to add to their ever growing collection.

If you have created artwork that could be suitable for them to release as a signed limited edition or if you have an existing print release of your work that might appeal to their customers, then they'd like to hear from you.

Send a maximum of 3 images of your work (no more than 100k each in size) to: artwork@artrepublic.com

(Please include your name, a paragraph of details about yourself and your art, including if your work is being sold elsewhere, plus a contact telephone number.)

Any images you submit must be your own work. They will get back to you as soon as they can, however please note they are a very busy gallery and this may take a while.

For more details: www.artrepublic.com/info_pages/33-new-artists-wanted.html

Submit Your Work for Review

Galerie BMG, located in the historic art colony of Woodstock NY, specializes in contemporary fine art photography. They showcase the work of both established and emerging artists from around the country as well as from the local area.

In addition to photographers represented on an ongoing basis, the gallery hosts monthly exhibitions of guest artists, whose work fits within their aesthetic vision while displaying a variety of styles and approaches.

If you would like to submit your work for review, send a CD with no more than 20 jpeg images along with a short statement and resume, and a self-addressed stamped envelope for the return of your materials. If they are interested in your work for a future exhibition, they may retain your materials for consideration and /or request a sample print image. Submissions should be mailed to the Gallery.

Please be advised that Galerie BMG will not return materials that are not sent SASE.

If you would like to bring a portfolio in person for review, please call in advance to arrange a convenient time. Do not send unsolicited portfolios by mail or jpegs by email. Thank you.

For more details: <http://galeriebmg.com/contact.html>

The 3rd Ward Open Call

All participants will be considered to receive a \$5,000 cash grant, a one-month live and work residency and a solo exhibition in New York City.

The Open Call is open to all artists around the world. They are looking for all types of innovative work including: Sculpture, Installation, Painting, Drawing, **Photography**, Design, Illustration, Film, Video, Animation, Performance, Sound and everything in between. Conceptual proposals are also welcome.

Their online submission form is quick and easy to use. All online applicants will receive a gorgeous online portfolio and will be eligible for the People's Choice Award (judged entirely online and does not affect the selection of the Grand Prize winner). Portfolios are fully editable (you can change/add images and modify your bio) until the final deadline.

Their top selected artist will be awarded the Grand Prize: a solo exhibition in New York City accompanied by an exclusive press preview and a massive opening reception, a one month live and work residency in NYC, a \$5,000 cash grant, worldwide exposure and an online feature promoting the artist's work internationally.

The public will cast their vote and the portfolio with the most number of votes will receive the People's Choice Award: \$1,000 cash and an online feature promoting the artist's work internationally. The top 25 runners-up will receive online features, gaining worldwide exposure.

Submission deadline: **Friday, 21 October 2011, 11:59pm EST.**

For more details: www.3rdwardopencall.com

Enter International Street Photography Competition

The International Street Photography Award 2012 is looking for exceptional, international photographers that display a unique style and depth of work in the genre of street photography. The genre crosses over into portraiture, documentary and **art photography**, see the 2011 finalists for inspiration and a guide to what defines street photography.

2011's winner Jesse Marlow from Australia has set the bar high and is an inspiration for street photographers the world over. 1,600 photographers submitted images from around the world in 2011.

The International Awards are open to photographers from anywhere in the world and photographs may be taken anywhere in the last 10 years.

The international winner will receive £2,000 cash PLUS a solo exhibition in London. First 500 applicants (to sign-up and pay the entry-fee) go into a special draw, see the Prizes page for details.

Application deadline: **Thursday, 5 January 2012.**

For more details: www.londonstreetphotographyfestival.org/competitions/international-award-2012/international-award-2012-info



The Inspiring Art Photography of... Doug Chinnery



COPYRIGHT © DOUG CHINNERY

Name: Doug Chinnery

Born: 1964

Based: North Nottinghamshire, England, UK

FP: Are you a professional (full-time or part-time) photographer or amateur photographer?

DC: The vast majority of my income is from my work as a photographer - I do some sales and marketing work for a company to help balance the books. Photography is a notoriously fragile basis for employment, especially landscape and art photography so this second source of income gives me a bit of stability.

FP: What else do you do - hobbies / interests, etc.?

DC: Photography was a hobby that gradually became a business but I still love making my own images. It is very hard as a landscape and art photographer not to use every trip and holiday to make images; it is almost impossible to switch off. In addition I love reading and listening to music but there is little time for anything else.

FP: What type of photography do you specialise in?

DC: Landscapes and art photography but I seem to be developing a reputation for experimenting in all forms of photography and photography processes. I love to try new things. I hate to describe myself as a particular type of photographer, such as a Landscape Photographer as I love taking whatever catches my eye. I find it best to describe myself simply as a 'photographer'.



COPYRIGHT © DOUG CHINNER



COPYRIGHT © DOUG CHINNER

FP: Can you please provide some background about yourself?

DC: I was born in London but emigrated to Australia when I was a toddler (so, sadly, can't remember a thing about it). We only stayed a year and on our return to the UK we moved to Essex where I grew up. I worked in London for a while and then moved to Sheffield to marry my wife who was born there. I have lived in or close to Sheffield for longer now than I lived in the south, but I still don't think they would accept me as a Yorkshireman.

FP: How did you become interested in photography?

DC: Like many children I was given my first camera, the obligatory Kodak Brownie, when I was about eight years old. I upgraded years later to a Russian Lubitel (now so popular with 'Lomographers') that showed me the benefits of medium format photography and, perhaps,

instilled in me my love for the square format. I had various SLRs in my twenties, including the Olympus OM10 and a Canon 300 but in the early years of my marriage DIY and the demands of life forced photography into the background. Then my wife bought me a Canon 350D for an anniversary present and I rekindled my enthusiasm. It was this camera which led to me making my living from photography.

FP: What inspires you about the work you do?

DC: I love the creative side of photography. I tried to learn to paint with watercolours but was abysmal. I photograph because I can't paint. So the work I most enjoy is the more creative styles of photography. If I didn't have to make a living from my camera I would spend most of my time on that style of work.

FP: What camera(s) do you use?

DC: I have several cameras in regular use. My workhorse is the Canon 5D mk2. As a compact I use the Panasonic LX5. I have several Holga's, each with a different purpose. I have a lovely old Hassleblad which I am trying to master, a Plastic Diana camera and a Canon 'Canonet' rangefinder for street photography. I also have a Noon wooden pinhole camera.



COPYRIGHT © DOUG CHINNER



COPYRIGHT © DOUG CHINNERY

FP: Can you tell us about some of the techniques you use?

DC: As a teacher of photography workshops I have to be proficient at many techniques. So I use Lee filters to balance exposures in landscape work and extreme neutral density filters for long exposure fine art work. I love using ICM techniques (Intentional Camera Movement) in my art work as well as using old grainy films in my Holga's to create quirky atmospheric images. On the 5D mk2 I love using Canons fabulous tilt and shift lenses to create both tack sharp landscapes and creative blur style images. I also love using the idiosyncratic lensbaby on the 5d. The pinhole camera is a joy to use, so unpredictable but giving wonderful results you can't create with a digital camera.

FP: What do you do to market yourself and your work?

DC: I don't advertise. I do all my marketing through social networking. I blog regularly (you will find my blog on my website), I use Twitter, Facebook (although FB drives me mad and I

may well give up on it soon), Flickr, 500px and my own email newsletter. I have done some podcasts which are available on iTunes and want to do more but these take a lot of time to put together and so get neglected I am sad to say. My website is the key location for marketing myself too.

FP: Do you have a favourite image in your collection?

DC: Yes. I know most photographers find it hard to single out one image as their favourite but I do have one. I knew the instant I saw it on my cameras screen and it is a couple of years old now and I haven't taken one I like more. Ironically, it is an image I have never sold and no one has showed the slightest interest in it but for me it has everything I aspire to. The timing of the image and shutter speed was critical, as was the location. I love the symmetry of the image and feel of it. For me, it was a 'decisive moment'. I have it on my wall in my studio and wonder if I will ever take an image I like more?

FAVOURITE IMAGE:



COPYRIGHT © DOUG CHINNERY

FP: Name some photographers that have influenced your work or that you admire?

DC: I always point to five photographers when asked this question. At the top sits [Michael Kenna](#). If I could make one image in my life to compare with his, I would die happy. He is the grand master in my eyes of creative photography. His mastery of time, light and composition is unrivalled in my eyes. I then point to four others. [Chris Friel](#) - the master of blur. He is the most exciting and creative photographer in the UK and deserves to be better known. He's a humble guy who I am honoured to know as a friend. I love the work of [Cole Thompson](#), a friendly and inspirational photographer who, like Kenna, is a master of black and white photography.

I also adore the work of [Susan Burnstein](#). A lady who makes her own cameras and creates art and tells stories with her images. Then comes [Alexey Titarenko](#). A Russian, now living in the US, I believe, who creates haunting images of his home city in Russia. Working on film in isolation he made some of the most amazing images of people in the Soviet era - haunting and mesmerising. If pushed for a sixth, I would say go and look at the amazing street photography of the newly discovered [Vivian Maier](#). She gives Cartier-Bresson a run for his money in my opinion.

FP: Do you have a favourite photography quote?

DC: One from Jay Maisel, "If you are not your own worst critic, you are your own worst enemy".

FP: What are you currently working on?

DC: I am trying to master film for creative images and learning to develop my own black and white negatives. I am re-designing my website and developing some new photography workshop concepts and projects.

FP: What are your plans for the future?

DC: To master the Hassleblad so I can try and follow in the footsteps of my hero, Kenna. I want to understand film and learn how to use its unique characteristics to my advantage in my creative work. I am also now writing for a couple of the UK's photography magazines and love doing that so want to develop this further - a book would be wonderful.

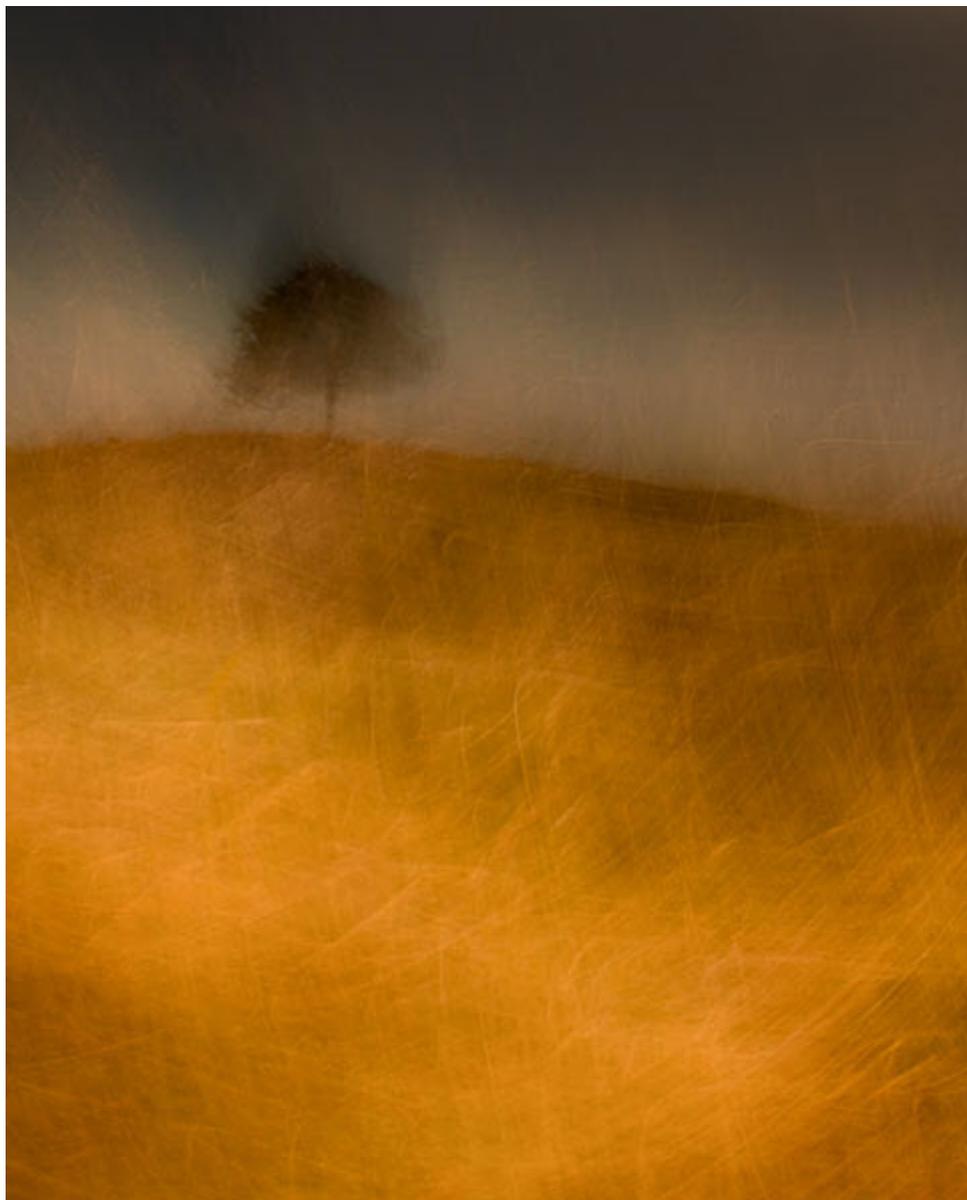
FP: What tips can you give for anyone wanting to become a successful photographer?

DC: Remember the 10,000-hour principle. This states that it takes about 10,000 hours of practice to master just about anything. So get out there and shoot. Then shoot some more. Get up earlier. Get closer. Exclude from every image anything that is not required - simplify, then simplify some more. Finally, don't copy. Be your own photographer.

Website: www.dougchinnery.com

Flickr: www.flickr.com/photos/dougchinnery

Twitter: www.twitter.com/dougchinnery



COPYRIGHT © DOUG CHINNERY



COPYRIGHT © DOUG CHINNERY



COPYRIGHT © DOUG CHINNERY



ADVERTISEMENT

CRAFT & VISION
GREAT PHOTOGRAPHY HAPPENS WHERE CRAFT AND VISION CONVERGE

 Facebook  Twitter

eBooks

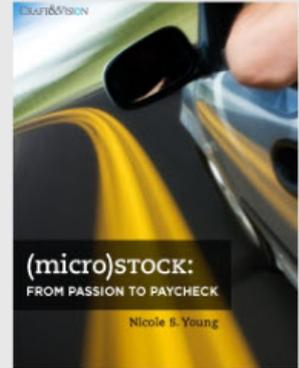
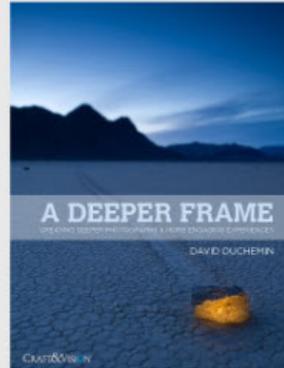
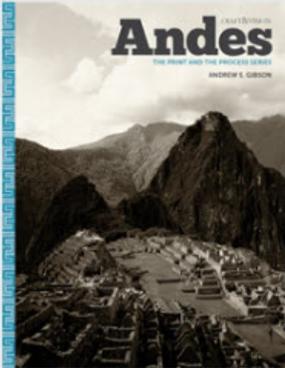
Prints

Authors

Contact

View Cart

[Craft & Vision Provides Exceptional Photography Education at \\$5 Prices! Click here for more info.](#)



ADVERTISEMENT

Going Pro Kit: Finally a Kit which can help you Profit from Your Passion



CLICK HERE
[For More Information](#)

- Guaranteed for 2 full months
- Pay by PayPal or Credit Card
- Instant Digital Download

10 Hot Web Links for Fine Art Photographers

How the iPhone Changed my Photography

Over-extended metaphors aside, as every photographer knows, the best camera you own is the one that you have with you. And the funny thing about phones is that most people carry them around pretty much all the time. As such, despite the crappy camera on the first two iterations, the iPhone - purely by virtue of being a popular device that a lot of people have in their pocket, purse or handbag - has been used to snap millions and millions of photographs. iPhones have been used to illustrate newspaper articles, magazine front covers and countless web galleries. Sometimes to make a point, but sometimes because it has simply been the only camera on the scene.

Back in 2008 I would never have considered using my iPhone 3G for anything approaching 'serious' work. After all, I was a serious photographer, wasn't I?...

www.dpreview.com/articles/0735714500/how-the-iphone-changed-my-photography

Why Photographers Love Tumblr

Tumblr seems as if it was made for photographers: the micro-blogging platform is highly visual, social, and easy to use and customize. It allows photographers to quickly share their work with an audience of followers, which can grow exponentially in a matter of months (or even days). Photographers are using it to post one-off images that observe the world around them, outtakes from editorial shoots, behind-the-scenes photographs, archival material, tearsheets and whatever else they believe might be of interest to their friends, followers, and the more than 25.5 million other Tumblr users...

www.pdnonline.com/pdn/features/Why-Photographers-Lo-3600.shtml

Video: Chris Jordan's Talk at the Jennifer Schwartz Gallery

Chris Jordan, Professor of Photography at the University of Alabama, gave a talk about his work that was featured in Diffusion Magazine at the Jennifer Schwartz Gallery during the Westside Arts District monthly third Saturday Art Walk.

Video: <http://onetwelvepublishing.com/wordpress/gala-exhibition/>

[FREE NEW GUIDE] Selling Fine Art Photography

12 photographers and fine art professionals share insights and tips for succeeding in fine art photography.

Businesses typically succeed when they can identify a large audience's needs and then meet those needs better than anyone else. Selling fine art photography, however, is a very different beast. Even the definition "what is fine art photography" seems to evoke a spectrum of strong, divergent opinions.

To help photographers establish and grow their fine art photography sales, they've assembled 12 interviews with photographers, gallery owners, online curators and consultants, all with inspiring opinions and insights about what's working and not working in their unique approaches to succeeding in selling fine art photography.

Can this guide help grow your business? Inside, you'll find:

- Tips to get your work featured in galleries and online.
- Insights from nine industry veterans on how to succeed selling fine art.
- Sales advice from a fine art printer.
- And more!

For more details: www.photoshelter.com/mkt/research/selling-fine-art-photography

The Importance of Place: Memphis & Eggleston

Prior to William Eggleston's 1976 exhibition of colour photographs at the Museum of Modern Art in New York, fine art photography was almost exclusively black and white works carefully composed through the viewfinder. Eggleston's debut solo show was heavily criticized as commercial and boring, but it would eventually establish colour photography as an accepted and legitimised art form.

It also brought his birthplace – Memphis, and the greater Delta region – into saturated focus for the rest of America. Eggleston had created a vernacular landscape by democratically aiming his camera at the seemingly ordinariness of gas stations, parking lots, motel rooms and the everyday people that inhabited his community...

<http://sidebmag.com/2011/10/06/memphis-eggleston/>

CPC 2011: And the Winners Are...

It is time to reveal the winners of the Conscientious Portfolio Competition 2011...

http://jmcolberg.com/weblog/2011/09/cpc_2011_and_the_winners_are/

Top 10 Ways Artists Make Money

How do you make money as an artist? Many people who aren't artists wonder this, and many seasoned artists wonder the same thing!

Of course artists know that to make money, you must sell work. But there are other methods of making money that you may not be aware of.

Here are the top 10 ways artists can make money. Each has a short description and a link to an article full of expert advice...

www.finearttips.com/2011/09/top-10-ways-artists-make-money/

Interview with Photography Consultant Marc Prüst

Photography Consultant Marc Prüst has created a unique career for himself working with some of the oldest and newest photo organizations. Here Marc lets Dodge & Burn pick his brain, sharing his personal journey on how he came to work in photography, sound advice for photographers and what he thinks great photo work should do...

<http://dodgeburn.blogspot.com/2011/08/interview-with-photography-consultant.html>

Viewing Photography Online: The Perspectives

The photograph and the Internet are a beautiful pairing. More than any other medium, photography is perfectly suited to be viewed online. Over the past ten years, and especially in the last three years, venues for viewing photography online have cropped up everywhere and have flourished. From blogs to online magazines to purchasing sites, the opportunity to get exposure to fine art photography on the Internet has skyrocketed...

<http://thetenphoto.com/blog/2011/07/viewing-photography-online-the-perspectives/>

Promoting Photography with Flak Photo's Andy Adams

Andy Adams is an independent photo editor and creator of Flak Photo, a photography website celebrating and showcasing online photography. Considered a hub for photographers worldwide, Flak Photo receives hundreds of submissions each week from eager artists hoping to get their work featured.

"My goal is to broaden an artist's network," Andy says. To get the word out, Flak Photo highlights a new photographer six days a week, as well as a selection of images in its monthly "Weekend Series." Andy also promotes photography books from a diverse range of artists in Flak Photo's "In Print" section. To select photos, Andy looks for images with "strong composition and interesting stories"...

<http://blog.photoshelter.com/2011/10/promoting-photography-with-flak-photos-andy-adams.html>



The Creative Portraiture of... Voyko Yerich

Name: Voyko Yerich

Born: 1969 (the year of the first man on the moon)

Based: North West London, UK

Status: Professional Photographer



FP: What type of photography do you specialize in?

VY: I specialize in fashion, portraits and documentary photography. I love all photography, but nowadays the tendency of the market is to specialize in only one category and to always do the same things, which I find very difficult.



COPYRIGHT © VOYKO YERICH



COPYRIGHT © VOYKO YERICH

FP: Can you please provide some background about yourself?

VY: I come from a working class family and working from 9 to 5 was what society expected from me. I tried to follow the path but really couldn't do it. I always had in me a passion to build something beautiful and different, so I turned the page and decided to do it. I studied graphic design and photography in Italy, and I then worked as a photographer's assistant to develop new skills. With time, new roles and responsibilities came. The curiosity and desire to discover new things are still alive in me.

FP: How did you become interested in photography?

VY: I discovered photography through my father with family pictures; later by school pictures and then I bought my first camera. It started with an experiment without any knowledge and I enjoyed the results, but there is always something more and during my studies of graphic

design I met some famous photographers. At that point I started to understand photography and I fell in love with it.

FP: What inspires you about the work you do?

VY: The possibilities that photography offers you, no matter the weight of work the famous photographers did in the past, there are still undone and undiscovered things.



COPYRIGHT © VOYKO YERICH

FP: What camera do you use?

VY: I use the Nikon D300, it's my first digital camera. I'm so used to it and you can do quite a lot.

FP: Can you tell us about some of the techniques you use?

VY: The techniques I use depend on what I want to achieve: to express certain emotions, feelings, time and space required to complete the work.

FP: What do you do to market yourself and your work?

VY: I market my work by showing and discussing it, but the most important thing is to do work as best as possible. Mostly I use my website and also business cards.

FP: Do you have a favourite image in your collection?

VY: I like all my images but my favourite is the one of the girl with a Mona Lisa smile.

FAVOURITE IMAGE:



COPYRIGHT © VOYKO YERICH

FP: Name some photographers that have influenced your work or that you admire?

VY: I admire very much [Ervin Olaf](#) because of his provocative style. He always tries to make us think how silly we are to be so quick to get the wrong conclusions.

FP: What are you currently working on?

VY: I'm trying to involve myself in video production and right now my friend started a 15 minutes movie and I'm helping him with it. I'm also working on my personal photographic

project about religious communities in my area, where I reveal the beauty of differences between ways to reach the same goal.



COPYRIGHT © VOYKO YERICH

FP: What are your plans for the future?

VY: I am planning to finish my personal project as soon as possible knowing it is not easy because trust is very important when approaching some of the religious communities as religion is something very intimate. Another thing I would like to explore is video production as I think it's an interesting media to express more complex concepts.

I could go on counting things I would like to do but in the end life is not just about work, but is also about relationships and feeling well with others and yourself.

FP: What tips can you give for anyone wanting to become a successful photographer?

VY: Work, think, and explore yourself and life around you.

Website: www.vojkojeric.com



COPYRIGHT © VOJKO YERICH



ADVERTISEMENT

PHOTOGRAPHY IS OUR PASSION

Drawing on our own passion for photography, Zenfolio, Inc was founded in 2004. Since then, we've worked hard to create a place online where photographers – both amateurs and professionals – can organize, display, and sell their images with uncompromising quality.

Feel good.

[Start Your
Free Trial](#)

Follow the light | zenfolio

[Click Here](#)

~ amazing websites for photographers like you ~

ADVERTISEMENT

Join Photography Update and Gain Access
to the Latest Photography Opportunities

For more Info
[Click Here](#)



PhotographyUpdate.co.uk

Jobs and Opportunities for Photographers

More Fine Art Photography Opportunities

36th Anniversary Women's International Photography Exhibition

Professional Women Photographers (PWP) seeks entries for a photography exhibition to be held 1-31 May 2012 in New York, NY.

Awards: \$3,000 in cash, group show at Manhattan gallery, on cover of IMPRINTS magazine, and more. Juror: Debra Klomp Ching.

Open worldwide to all women photographers; non-members and members, amateur and professional, working in all mediums, styles and schools of thought. \$35 for the first three images. Additional images may be submitted for \$10 each.

Deadline: **27 October 2011.**

For more details: <http://pwponline.org/calls/individual.php?which=2012-05-01-1>

SHOTS Magazine The 2011 Portfolio Issue

Submit a cohesive series or a selection of your best images. Photographers selected for inclusion will be interviewed for publication and featured on at least 4 pages in this annual edition of SHOTS.

A well-established, independent and reader-supported photography journal currently celebrating its 25th year of publication, SHOTS Magazine reaches an international community of photographers, educators, galleries, museums, collectors and other fine art photography enthusiasts.

- Theme: Animals | Architectural | Culture | Documentary | Environment | Fashion | Fine Art | Landscape | Miscellaneous | Mono | People | Places | Sports | Street | Technical | Travel | Water.
- Entry: \$16 for non-subscribers/ FREE for current, renewing and new subscribers.

- Prize: Feature in Shots magazine. All photographers submitting work per the guidelines will receive a copy of the magazine.
- Eligibility: Open to all photographers internationally.

Deadline: **1 November 2011.**

For more details: www.shotsmag.com/shotssubmission.htm

Enter the Eco Arts Awards and Win Your Share of \$6,000 in Prizes

The Eco Arts Awards is an annual competition that marks achievements in fine art, photography, short videos, repurposed materials in art & design, songwriting, and literature.

Creatives around the world are invited to enter their best projects based on their inspired interpretation of the meaning of 'Ecology'. This competition is a platform to uphold a higher artistic vision, and the Eco Arts Awards want their entrants to have fun pushing their capabilities to their highest potential.

A total of \$6,000 in cash, or \$1,000 for the first place winner in each category, will be awarded. Work will be evaluated by a professional panel of jurors.

Entries are due by **30 November 2011.**

For more details: www.ecoartsawards.com

Photograph Singer Dev at an Exclusive Performance

Dev, recognized for her melodious vocals and most commonly associated with The Cataracs, is branching out to release her highly-anticipated debut album 'The Night The Sun Came Up'. Famed for her contribution to the hit track 'Like a G-6' and her electro-pop rhythm, Dev is inviting photographers to submit their vision of 'The Night The Sun Came Up' for the chance to be flown to an exclusive event to photograph her.

One winner will be selected to meet and photograph Dev at one of her upcoming performances, will receive \$1,000 American Express gift card and will have their submission featured on Dev's social media channels. The winner will also have their work reviewed by Dev's album cover photographer GL Wood famed for his cover of Nicki Minaj's album cover 'Pink Friday'. Travel and two nights' accommodation to the city of the performance will be provided.

One runner up and the highest voted submission will each receive \$250 American Express gift card, have their submission featured on Dev's social media channels and will receive exclusive signed merchandise.

A further two runners up and the next two highest voted submissions will each have their submission featured on Dev's social media channels and will receive exclusive signed merchandise.

Submission deadline: **14 November 2011**.

For more details: www.talenthouse.com/dev-photograph-at-an-exclusive-event

Contemporary Art Gallery: Artist Application

Situated in Llandaff, Cardiff "Off the Wall", opens its gothic doors at the Old Probate Registry, to the people of Wales and afar, promoting international, modern, contemporary art, as investment pieces. Their aim is to bring art to a wider market where you do not have to be wealthy or even knowledgeable about contemporary art to buy it.

The artists featured are already well known and some are starting to make a name for themselves, so this art could be a valuable investment.

Their site features all genres, from abstract, contemporary art to figurative paintings, **black and white and colour photography**, lithographs, screen prints, sculptures and other quality works of art.

Artist Application: www.galleryoffthewall.com/artist_application.php

Publisher looking for Colour and Black & White Photography

Fotofolio, Inc. reviews colour and black and white photography for publication in postcard, notecard, poster and t-shirt formats. To submit your work, please make a well-edited selection of no more than forty (40) images.

Fotofolio will accept photocopies, laser copies and promotional pieces only. Do not send original materials; no material will be returned. They will accept materials by mail only. They will not accept digital images via email to be downloaded or digital files submitted on disk.

You may email a website address where your work may be viewed. You'll be contacted if they are interested in seeing further work. Please note that Fotofolio, Inc. is not responsible for any lost or damaged submissions.

Submissions can be sent via Post Office only to: Fotofolio, Submissions, 561 Broadway, NY NY 10012.

Email: submissions@fotofolio.com

Website: www.fotofolio.com

Online Literary Magazine looking for Artwork Submissions

Established in November 2009 by two graduated students of UC Santa Cruz, The Fine Line is here to provide a space for the individual's need to produce creative works through writing and visual arts. Their magazine is not aimed at a particular style, or based on any traditional canon, but instead unites a variety of genres and experience levels. It is their hope that this diversity of talent will inspire and challenge all involved to push their work to new levels...or, to simply enjoy.

Artwork submissions: They accept all sorts of artwork, including photography.

Due to lack of funds (\$0) The Fine Line cannot pay contributors. The Fine Line issues are free. No profit is being made just love.

Why should anyone send in submissions?

They want to give the opportunity for writers/artists/photographers to get their work out into the public, and expand their reader base.

Next deadline: **1 March 2012.**

For more details: <http://thefineline00.wordpress.com/submission-guidelines/>

Atelier Smedsby One Year International Web-Based Workshop

The Atelier Smedsby workshop is a one-year distance learning class incorporating three individual/group meetings in Paris. In between meetings in Paris, the participants will report monthly on the progress of their works via email or Skype.

During these monthly reports, they will be able to ask questions, demonstrate the evolution of their work, receive evaluation and feedback and thus move forward in the accomplishment of their personal projects.

These monthly reports are the base of the workshop and they expect them to be well prepared by the participants. Of course the participants will have the possibility to communicate with Atelier Smedsby also between these monthly reports as well.

All year round, participants will also be able to communicate with each other using the Smedsby Workshop Blog. This blog will be the workshop's interactive platform for work, information and exchange. It will be regularly updated by organisers JH Engström and Margot Wallard.

These updates will include exhibitions, books and films suggestions and encourage discussions between participants on the blog throughout the year.

Date of the workshop: April 2012 - April 2013.

Last enrolment date: **1 March 2012.**

For more details: www.atelier-smedsby.com

International Call for Entries

Creative Divergents Winter 2011 Showcase

Awards: \$1,000 (USD); The top 25 submissions will be featured in a printed catalogue.

Eligibility: All forms of creative works are encouraged – any media, subjects, and styles are welcome. Open to all ages, internationally.

Winning submission determined by creative vision, innovation, potential to engage an audience, presentation (i.e. quality of the images submitted), and overall impression. Visit website for more information and to see past award recipients.

Fees: \$5 fee per submission (includes up to 3 images).

Deadline: **15 December 2011 (11:59pm EST)**.

Website: <http://creativdivergents.com/category/winter-2011/>

Submit page: <http://creativdivergents.com/submit/>

Open College of the Arts - Photography Courses

OCA photography courses:

- Can be studied individually for personal development or together towards a degree.
- Provide an intellectually stimulating programme of study based on high quality study material and tutors who are experienced photographers.
- Develop your technical skills and creativity.
- Develop your critical understanding of the theoretical and conceptual issues central to the practice of photography and the social, historical and cultural context in which it is practiced.
- Foster high-level ethical and professional standards and an awareness of the possibilities offered by developments in photography.
- Provide an environment in which you have the possibility of changing your view of the world and your interaction with it.

For more details: www.oca-uk.com/distance-learning/photography/



The Experimental Work of... Alexandra Morrison



Name: Alexandra Morrison

Based: Winnipeg, Canada

FP: Are you a professional (full-time or part-time) photographer or amateur photographer?

AM: Full time professional, member of the professional Photographers of Canada, attained my CPA (Craftsman of Photographic Arts) designation in 2010. Working towards my Masters. Selected as Manitoba Photographer of the year, 2011 and Canadian Photographic Artist of the Year 2009.

FP: What else do you do - hobbies / interests, etc.?

AM: I am interested in environmental issues, green building technology, rescued dogs, hiking & biking, and good food and wine.

FP: What type of photography do you specialise in?

AM: It's art photography mostly, taking the photographic images and building on it to create highly enhanced imagery. I also specialize in infrared photography and have a book/e-learning program that teaches photographers how to use Photoshop to enhance their digital IR Photography. I also sell images as stock photos and I'm represented at Alamy.com, as well as Photographers Direct.

FP: Can you please provide some background about yourself?

AM: Unlike what you read on most other photographer's bios, I was not always a photographer, although I did get serious about it back in my university days, and made a few bucks doing stock photography along the way. But like most others who are more artistically inclined, decided that to make a living in this world, I'd need to have a real job!

So I dutifully went to University and got a real job. But after many weary years in the world of corporate communications, I'd had enough of the daily grind. My lay-off as Director of Corporate Communications & Marketing from a software development company was my impetus for taking this part time photography job into a full-time gig.



COPYRIGHT © ALEXANDRA MORRISON

FP: How did you get interested in photography?

AM: Both my parents are artistic and I think I learned by osmosis.

FP: What inspires you about the work you do?

AM: I love being outdoors and nature photography and the outdoors is what I like to shoot. I have said that nature is my god and the wilderness is my church. Being outdoors and in the moment (which is what a camera forces us to do) is a very mystical experience for me.

FP: What kind of challenges do you face in pursuit of your creative goals?

AM: I'd love to have more time to pursue destination photography, and travel photography; and to find an outlet that would license my images and provide an ongoing source of income so the pressure to "produce for cash" wouldn't be as great.

FP: What camera(s) do you use?

AM: I'm a devoted Nikon shooter. I have 2 D300s, and a converted D70 that shoots only IR.



COPYRIGHT © ALEXANDRA MORRISON

FP: Can you tell us about what techniques you use?

AM: Nothing fancy - good old fashioned awareness of lighting, colours, composition and story telling. I purposely seek out anything that will invoke the "what the...!?" factor!

FP: What do you do to market yourself and your work?

AM: I enter competitions, conduct workshops and classes and promote my books and website.

FP: Do you have a favourite image in your collection?

AM: It changes all the time. Zero Hour is a crowd favourite, and The Devil's in the Details is currently one I am proud of.

ZERO HOUR:



COPYRIGHT © ALEXANDRA MORRISON



COPYRIGHT © ALEXANDRA MORRISON

FP: Name some photographers you have influenced your work or that you admire?

AM: [Imogen Cunningham](#) for sure - she is not only a groundbreaking photographer; she did it in an era when women didn't do such things. Her moxie and her art I admire them both! [Yousef Karsh](#) - a famous Canadian portrait photographer. His collection came to Winnipeg a while ago and I saw in person his images and they are totally evocative and compelling. I am not a people photographer but Karsh's exhibit moved me to tears. [Freeman Paterson](#) - another Canadian nature and art photographer, his style captivated me when I was just learning how to use a camera, and I'd read his books over and over.

FP: Do you have a favourite photography quote?

AM: It's not so much a photography quote, but it's my mantra for creativity and 'living in the moment' - "To see the world in a grain of sand, and heaven in a wild flower; to hold infinity in the palm of your hand, and eternity in an hour." by William Blake.

FP: What are you currently working on?

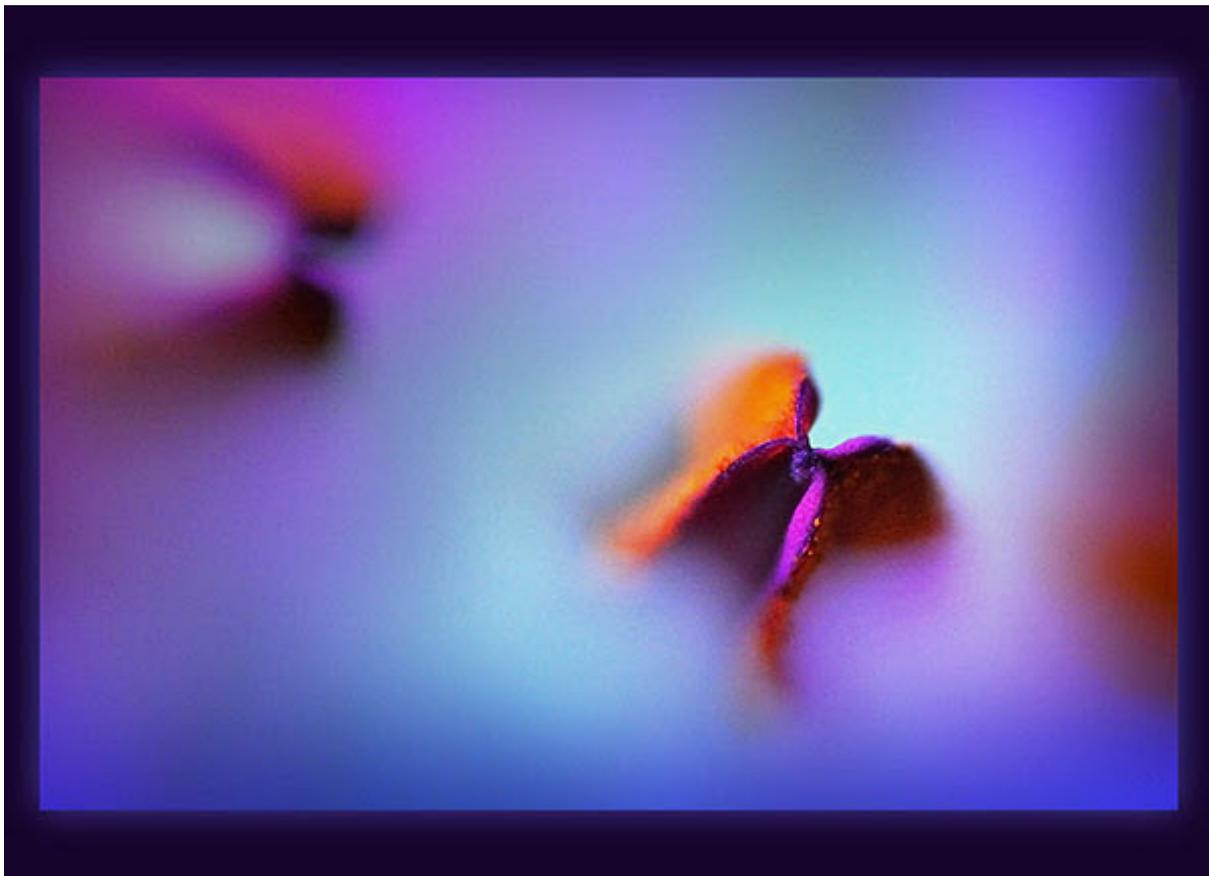
AM: 1) A couple of new exhibits, one is called Underbelly. I won't say what it's about. 2) A new book about how to use Nikon Capture NX for infrared post processing. 3) And a new infrared workshop.

FP: What are your plans for the future?

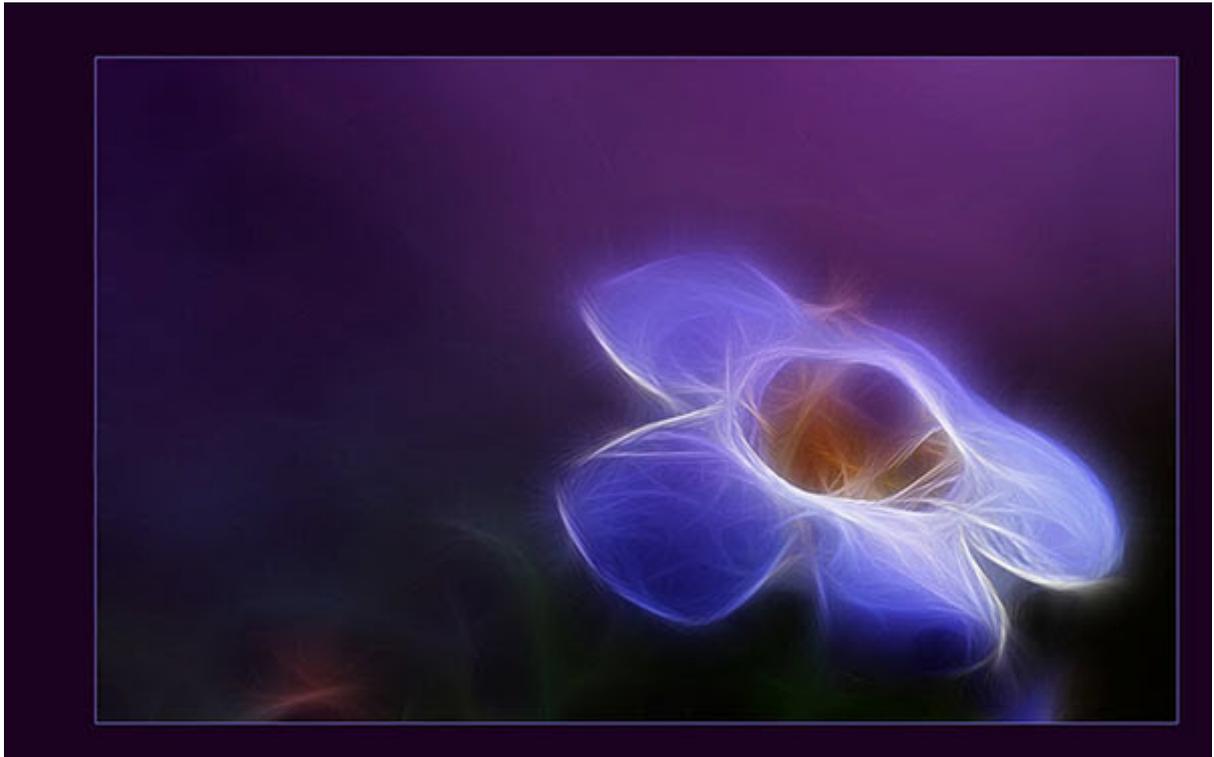
AM: I am fleshing out the concepts for a few more books as well as a revamp of my website. Anxiously awaiting the arrival of the next generation of Nikon full frame digital cameras, D800?

FP: What tips can you give for anyone wanting to become a successful photographer?

AM: Believe you can do it, don't listen to naysayers, hang out with other great photographers, join a camera club or pro photo association, give back relentlessly, ABC (always bring camera), let go of your ego and be grateful everyday.



COPYRIGHT © ALEXANDRA MORRISON



COPYRIGHT © ALEXANDRA MORRISON

FP: Any final words?

AM: Just do it - act on your ideas, they come to you for a reason but only you can make anything happen.

Website: www.nature-photography-central.com

Portfolio: www.circadiaimages.com

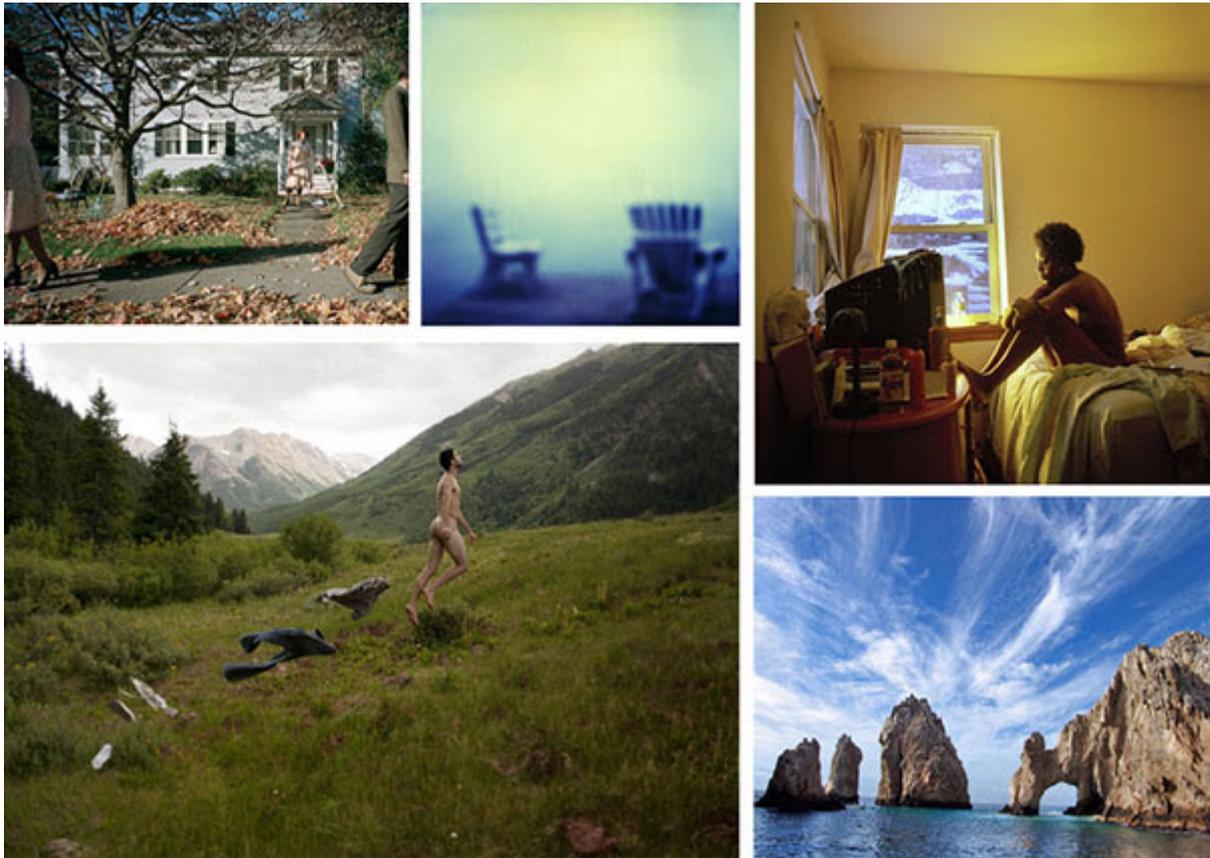


INTERNATIONAL CALL FOR ENTRIES

The Center for Fine Art Photography

THEME: Home

An individual's connection to Home is highly personal; nonetheless, the concept of Home is shared among all people. Understanding how others define Home strengthens our human connections. Home: Universal. Ubiquitous. Unique.



With selection for this exhibition, featured artist's work will be seen by an international audience of collectors, curators, art consultants and other advocates of fine art photography. Each participant will be included in the Center's Main Gallery exhibition and Online Gallery exhibition.

The exhibition is open to all photographers worldwide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate in its exhibitions.

Entries due: **16 November 2011.**

For more details: <http://c4fap.org/cfe/2012Home/index.asp>



Final Words

What Will You Photograph Today?

Subject matter is all around you: still life, life studies, landscape are just a few. All you need is to use your gift of observation. Observe, select, simplify and organize objects in a picture that describes your response to what you see. Use your imagination, exercise your creativity and add your sense of humour. Ask yourself, "What am I trying to say? What is the best way to say it?"

The design you choose should support your basic concept. The elements of design are line, value, colour, shape, size, pattern and movement. The principles are harmony, contrast, rhythm, repetition, balance and dominance. When elements and principles work together, you achieve Unity. The subject may be just one or more of the elements or principles of design. For example, it might be a photograph about colour or repetition or movement or all three.

What about style? Style is a natural development; your style and subject will fit together perfectly if you're shooting the right subject for you. Choose your own subject matter, not something you've seen someone else do. Your interest in the subject will show in your work.

What are your specific interests? Do you like landscapes, action, portraits, or nature? Have a good look around you, and draw inspiration from your close observation.

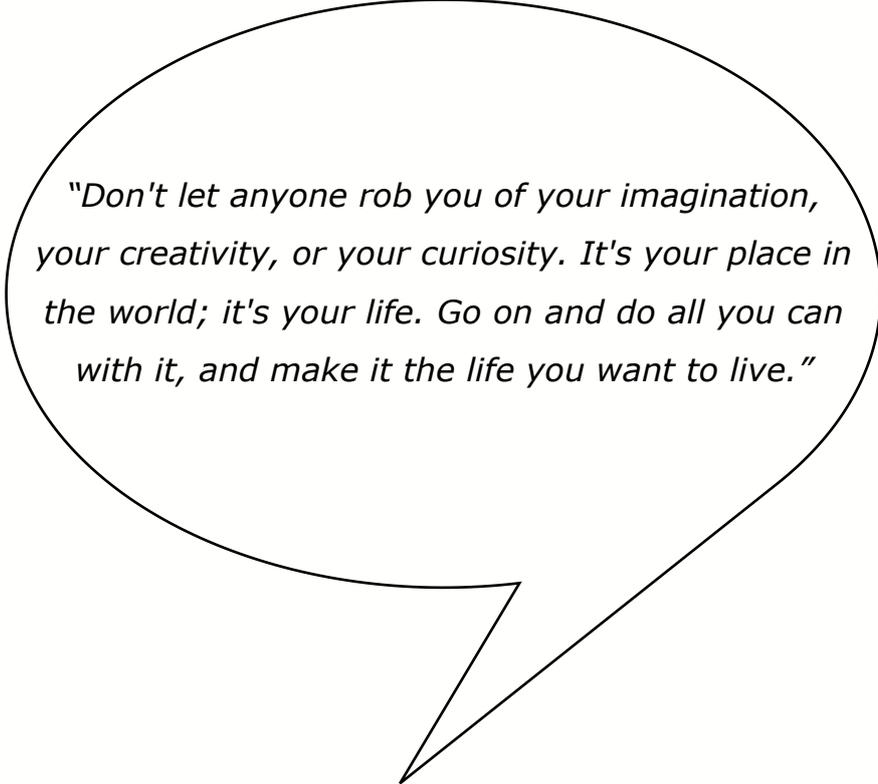
Don't feel pressured to produce something that approaches perfection. Experiment and enjoy. Photography is all about enjoyment. The moment you start feeling under pressure to produce certain images is the time you stop enjoying photography, and this will show in your work.

Try and develop a particular interest and just take pictures of whatever you see that complements that topic. By looking at your images, or even sharing them, you will develop a critique of your own work that will spur you on to take better photographs.

Try to take simple images, perhaps concentrating on one technique. Think about composition and about seeing familiar features in a different way. Keep looking because those images are everywhere around you.

There is always something to take photographs of - you should be limited only by your imagination!

Mark Fenwick



"Don't let anyone rob you of your imagination, your creativity, or your curiosity. It's your place in the world; it's your life. Go on and do all you can with it, and make it the life you want to live."

Mae Jemison

The next issue will be published in the first week of December 2011.

Subscribe to our [free newsletter](#) to receive:

1. Notifications when new issues of FP are published.
2. Fine art photography news and tips.

